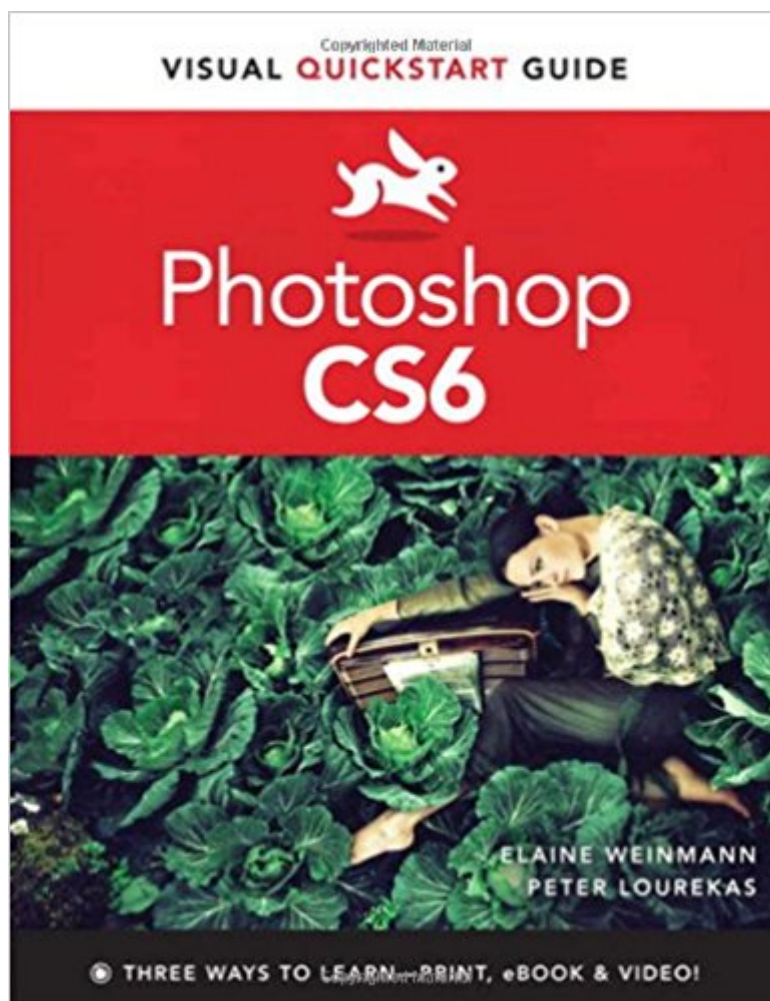


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Photoshop CS6: Visual QuickStart Guide



Synopsis

This best-selling guide from authors Elaine Weinmann and Peter Lourekas has been the go-to tutorial and reference book for photography/design professionals and the textbook of choice in college classrooms for decades. This edition includes their trademark features of clear, concise, step-by-step instructions; hundreds of full-color images; screen captures of program features; and supplemental tips and sidebars in every chapter. Among the new CS6 features covered in this extensively updated guide are: Field Blur, Iris Blur and Tilt-Shift filters; Properties panel; Exporting and Importing presets; Content-Aware Move tool and Content-Aware option for the Patch tool; Timeline panel for video editing; Photographic Toning libraries for Gradient Map adjustments; and Open Type options. Improved CS6 features covered: Crop tool options and features, Adjustment Brush tool in Camera Raw, and Vector masks. New and updated Photoshop CS6 features are clearly marked with bright red stars in both the table of contents and main text. Includes Free eBook and Video Access In addition to concise, step-by-step explanations of core tools and tasks, with plenty of helpful screen shots to keep you on track as you work, Photoshop CS6: Visual QuickStart Guide includes an hour-long HD video and eBook. In addition to reading about how to use the tool, you can watch it in action. You can also download digital versions of this book to load on the mobile device of your choice so that you can continue learning whenever and wherever you are. We provide you with both the ePub and PDF to ensure that you get the experience that best suits your viewing needs.

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Customer Reviews

I probably have a dozen or more books on Photoshop as I have been trying to find the time to learn to use it since about version 3. Every time I see a new book in a bookstore I thumb through it and see a few things that would be helpful for beginners but they always seem to go off on a tangent meant to impress rather than to educate. This book seems to be different in the fact that it picks the subject give you step-by-step explanation of what it does and how to use it. It doesn't go into overly technical explanations but seems to have what I feel is just enough information to clearly tell you what the tool or mode is for and enough examples to firmly set it in your mind. The book is 488 pages and I have to say that the pages are beautifully laid out on very high quality paper and the joy to read. The photographs are all in excellent color and all the screenshots of the various panels are clear, sharp, and look exactly like what you see on the screen. One feature that I did not realize was included when I purchased the book is that you receive an access code which allows you to download the entire book as a PDF file and a dozen or so short videos explaining some of the features and how to use them. If you're new to Photoshop or have been using it for some time and a curious about how to use some of the features you've never tried, this is the book for you. I love this book and would recommend it to anyone.

... for those who are novices to Adobe Illustrator CS6 or for advanced users moving to the new platform. This book helps to guide you through the new interface and also present CS6 features in a clear manner. I normally use Illustrator for converting photographs into line art and also for manipulating engineering drawings for illustrations in technical manuals, but there are a myriad more features that I have yet to touch and this book seems to be a good source to help me touch those features. Illustrations in the book are in color and are well supported by text. If video is more your thing, the DVD that is contained in the book may suit your fancy. After reading through other books on Illustrator CS6, I decided that this one suited my needs for having a viable reference when working my way through Illustrator.

This book has been helpful when trying to figure out how to do something in Photoshop. I would definitely buy this publisher's book for other Adobe products. It is worth noting that this book is not a "read-through" book. It is more of a "go-to" book - for reference purposes. If you are wanting a book that you can sit down and read about Photoshop and the many uses for it, this is not the book for

you; however, if you want an in-depth, step-by step instructions on how to use Photoshop, this is the book for you. It offers clear, detailed step-by step instructions.

I like the combination of text and "visual" learning. You can quickly find the topic you are looking for and it also flows well if you read the book from the beginning. It is on the basic side, but is a good start for a beginner. The problems I have are that they advertise that you can download the ebook on just about every mobile device in existence via their website and a code that is inside each book. This, however is not the case. None of the downloads work, including the 1 hr HD video, instructional photos, and of course the ebook. I was very disappointed and annoyed by this because it is one of the main reasons I bought this book. I would be nice to have a copy on my iPad as they claimed. Thus, you are basically not getting everything you are paying for. That being said, the book in and of itself is good.

PeachPit's Visual QuickStart Guides are among the best reference books my team uses, and this one is no exception. They have become our go-to books for one simple reason; They approach teaching from a quick reference standpoint. If my team receives a request for information about a specific application feature, they do not have to search web archives or text book indexes. A quick thumb through these books allows us to find a picture corresponding to the effect desired by the end-user, which is accompanied by the exact steps necessary to achieve that desired end result. These books save time and energy, and allow my team members to be instant experts in a single application feature, without having to read through an entire text, or absorb an entire chapter, to simply become conversant in a single application feature. If this book were ever lost or stolen, we would repurchase it immediately.

I am glad I bought this book because I have never touched Adobe Illustrator before. I currently own CS5.5, but most of the steps on how to do things have not changed that much. If you are not going to be using Illustrator a lot, you may be able to get by with tutorials on YouTube or found through Google. However, I am a graphic design major and needed to have this as a reference. I do still utilize YouTube and Google. I would say this book is good as a reference. It is not something you can sit down and read through (like the "For Dummies" brand of books). You kind of have to know what you're looking for or what you are trying to do in order to find the steps on how to do it in this book. If you are just exploring Illustrator for the fun of it and not intending to do any serious work with it, you would probably be better off utilizing the web or purchasing a more user friendly book

(one that is suited for beginning users or is geared towards the "how to's" of Illustrator) . For a serious student who intends to become a working professional, this book will be good to have as a reference.

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